Adult Film History SIG Mentorship Program 2017-18

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Are you interested in being a mentor, mentee, or both?

mentor

As a mentor, what specific things do you feel particularly qualified to provide a mentee?

- Be a sounding board for your research, talking through your work with you and offering informal feedback (though, again, mentors are not expected to read your work).
- Advice on getting published

If you are interested in being a mentor, how many mentor/mentee relationships would you feel comfortable having the Adult Film History SIG set up for you?

One, perhaps two

A brief description of your research interests

My previous research can be found on my c.v., available on the *JumpCut* website, and Academica.edu. My ongoing work includes:

Sexual images in experimental, avant garde, and indie cinema, especially in relation to specific subcultures.

The borders of and changes in sexual image materials across time, laws, cultures, politics, platforms, technologies, genders, classes, etc. Particularly taboos, fetishes, and the changing nature of quantity and access in a social media age.

The movement and replication of certain images/tropes ranging from legit to pornographic. Currently: high heel shoe images; also the facial.

Issues around taste (Bourdieu) and disgust (ongoing line of analysis) in sexual representations.

Comedy in porn.

Any further information that can help us to find a productive mentor/mentee relationship for you?

I will attend the Toronto SCMS and could meet in person with a mentee there